**SKILL: FEMORAL VEIN CANNULATION**

**LEARNER NAME: DATE: / /**

*\*\*Learner expected to introduce him/herself and ask for consent at all times*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **No** | **PERFORMANCE** | **Possible Points** | **Points Obtained** | **Competent** | **Omitted** |
|  | Determine the need for femoral cannulation |  |  |  |  |
|  | *Preparation* |  |  |  |  |
|  | Place the patient supine |  |  |  |  |
|  | Expose the site intended for cannulation |  |  |  |  |
|  | Clean the area with an alcohol swab |  |  |  |  |
|  | *Cannulation:* ***A*** *(ACLS) or* ***B*** *(ATLS)* |  |  |  |  |
|  | Palpate the femoral artery and move 1cm medial  **OR**  Find the midpoint between the anterior  superior iliac spine and the mid-symphysis  pubis, move 2cm inferiorly (distally) to the  inguinal ligament and 1cm medial |  |  |  |  |
|  | Attach needle to a syringe and introduce needle cephalad at 45° to 90° angle to the frontal plane advancing to maximum depth |  |  |  |  |
|  | Withdraw needle with simultaneous negative pressure until blood appears in syringe |  |  |  |  |
|  | Lower needle more parallel to frontal plane |  |  |  |  |
|  | Advance catheter over needle into the vein and confirm placement |  |  |  |  |
|  | **OR** |  |  |  |  |
|  | Attach needle to a syringe and introduce needle cephalad and posterior, parallel to the frontal plane |  |  |  |  |
|  | Apply negative pressure |  |  |  |  |
|  | When blood appears, advance catheter over needle into the vein and confirm placement |  |  |  |  |
|  | Connect administration set |  |  |  |  |
|  | Secure the line |  |  |  |  |
|  | Adjust flow to desired rate |  |  |  |  |
|  |  |  |  |  |  |

References:

* PHECC

**Overall assessment of learner’s performance:**

**NOT YET COMPETENT**

**COMPETENT**

Assessor Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Qualification: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Comments\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_